

Endorsement for *Tout est possible*

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Summary: Tout est possible is a poetic and scientific manifesto reaffirming the fundamental laws of life: generosity, complexity, and abundance. It calls for a deep transformation in how we perceive nature, highlighting our interdependence with all living systems. This text echoes my commitment to listening to and protecting the living world, and reminds us that by reconnecting with these principles, everything remains possible.

Some texts have the rare quality of resonating deeply with lived experience and the heart of one's scientific and human commitments. *Tout est possible* is one of them. This essay masterfully weaves a systemic vision of life, where generosity, complexity, and abundance are not utopias, but fundamental laws, derailed only by our ignorance or arrogance.

Throughout my journey, across oceans, tropical rainforests, and polar landscapes, I have learned to listen to the world. Far from human silence, life hums, sings, growls, and modulates its voices to create networks of interdependence, inaudible to our hurried ears. By capturing these sounds, of whales, insects, even trees, I came to understand that giving is at the core of everything. Life gives, never asking in return, yet it watches us. It responds to our disruptions, our extraction, our forgetting.

Annaëlle captures with poetic strength and biological clarity this essential truth: we are part of a life system governed not by competition, but by cooperation, resilience, and transmission. What we often call "progress" has too often meant severing bonds and destructive simplification. But as this luminous text reminds us, there is still time to rebuild, to repair, to regenerate, not out of nostalgia, but out of duty, love, and intelligence.

At *The Sense of Silence Foundation*, we strive to make the living world audible, to understand it better, and protect it more. The words of this essay give voice to what we record in sound frequencies: the urgent need to reconsider our role in the global ecosystem. It is no longer about "managing" nature, but about joining it in its movement toward abundance.

This essay is both an intimate and universal call. It echoes a promise: that if we learn to listen again, to cooperate, to plant and to care, then yes, everything is still possible.